



Northern Kentucky Convention Center  
East Central Region #4  
**April 19–22, 2012**

---

**PRESIDENTS / TEAM MANAGERS  
PLEASE SHARE THIS INFORMATION WITH ALL MEMBERS OF YOUR CHORUS.  
IT'S ALSO AVAILABLE ON THE REGION 4 WEBSITE:**

[www.sai-region4.org](http://www.sai-region4.org)

---

*Welcome – Sweet!*

Welcome to regional convention bulletin 2, which contains additional 2012 Region 4 convention information. This bulletin 2 also contains all of the forms listed below, along with their due dates. It is extremely important presidents/team managers duplicate and distribute information to all members who will be taking All Events Ticket registrations, hotel registrations, audio/DVD, and photo ordering information on behalf of the chorus. Bulletin 3, the final bulletin, will be distributed in early March, after the draw for the order of appearance on February 27, 2012.

*Sweet!*

---

## *What's Included in this Bulletin 2- Sweet!*

<p style="text-align: center;"><i>Convention Information</i></p> <p style="text-align: center;">Deadline Reminders All Events and Single Session Tickets Hotels and Reservations Big Screen &amp; Shout Out Ads Lobby Show</p>	<p style="text-align: center;"><i>Contest Information</i></p> <p style="text-align: center;">Briefings CD, DVD, and Director's DVD Orders Chorus Rehearsals / Warm-up Rooms Competition Traffic Pattern Contest Information Late Entries Medals and Chorus Size Official Judging Assignments Order of Appearance Pattern and On Stage Photography Special Needs and Transportation Withdrawal from Competition</p>	<p style="text-align: center;"><i>Upcoming Bulletins</i></p> <p style="text-align: center;">Bulletin 3 – March 2012</p> <p style="text-align: center;"><i>Competition Personnel</i></p>
--	--	---

## *Convention Information - Sweet!*

### DEADLINE REMINDERS

INTERNATIONAL FORMS	TO	DEADLINE
Quartets and members must be registered at:	International Headquarters	January 15, 2012
Quartet Entry mailed from International 01/05/12	International Headquarters	February 20, 2012
Quartet Late Entry (Add \$25)	International Headquarters	March 6, 2012
Chorus Entry mailed from International 01/05/12	International Headquarters	February 21, 2012
Chorus Late Entry (Add \$25)	International Headquarters	March 7, 2012
List of Competing Chorus Members	Bring to the Briefing, NKYCC	April 19, 2012
REGION 4 FORMS	TO	DEADLINE
All Events Ticket Registration	Peggy Taylor, Finance Coordinator	February 15, 2012
Big Screen & Shout Out Ads	Peggy Adams, Big Screen/Shout Outs	February 15, 2012
Housing Reservation	Dixie deWees, Housing Chair	February 15, 2012
Competing Chorus Information and Permission	Sharon Terrell, Competition Coordinator	February 15, 2012
Competing Quartet Information and Permission	Sharon Terrell, Competition Coordinator	February 15, 2012
CD, DVD, and Director's DVD Order	Jan Seales, CD/DVD Recordings	February 15, 2012
Director Recording Waiver	Sharon Terrell, Competition Coordinator	February 15, 2012
Photo Order		Chorus—Bring to the Briefing Quartet—Bring to the Photo Room when you are in the pattern

## ALL EVENTS TICKET (AET) and SINGLE SESSION TICKETS

Your AET is your admission to all events of Competition weekend.

- Cost for member and non-member directors' AETs is \$55. Non-member/non-competing/guest AETs are \$60 for both sessions or \$30 for a single session for those 18 and older. Non-member/non-competing/guest AETS are \$30 for both sessions or \$15 for a single session for those under age 18.
- All competing members and non-member directors must purchase an AET. Spectators may purchase single session tickets or non-member/guest AETs.
- Any AETs ordered or purchased after the February 15, 2012, deadline will carry a late fee of \$5.
- Women who join Sweet Adelines International after the February 15, 2012 deadline may register for the competition weekend by including the \$5 late fee.
- Chapter at Large members must be in good standing to compete in a quartet. The Region 4 assessment fee must be paid by February 15, 2012. Fees were due upon CAL renewal.
- **AETs ARE TRANSFERABLE, BUT NOT REFUNDABLE.**
- Spectators and competitors must present AETs or session tickets at Northern Kentucky Convention Center (NKCC) to be admitted into the competition hall.
- All competitors must have their AETs with them during the competition (except on stage).
- Members of Sweet Adelines International are urged to register by the deadline so the region is able to meet its pre-competition financial obligations.

**The form for ordering both member and non-member AETs is included in this bulletin. Deadline for returning the forms and fees to Peggy Taylor is February 15, 2012.** See the Personnel list in the bulletin for Peggy's contact information.

## HOTELS and HOUSING

### Cincinnati Marriott at RiverCenter — Headquarters

10 W RiverCenter Blvd  
Covington, KY 41011 (859) 261-2900 FAX: (859) 392-3731  
\$148 (1-4 persons) per night plus local and state taxes

### Embassy Suites at RiverCenter

10 E RiverCenter Blvd  
Covington, KY 41011 (859) 261-8400 FAX: (859) 261-8486  
\$175 (1-4 persons), \$15 (each additional person over 4) per night plus local and state taxes

**Reservations will be made by the Region 4 Housing Chair in the order received, so be sure to get your chorus' reservations in early. You may not get your first choice of hotels. Hotels will only accept reservations by the Region 4 Housing Chair.** Deadline for return of the forms and credit card information is February 15, 2012. In order to meet Region 4's hotel room contract commitments to guarantee rehearsal and ballroom space, **a \$50 no stay fee will be charged to each competing quartet or chorus member who does not stay in one of the two convention hotels.**

**Housing reservations must be electronically typed on the official Region 4 Housing Form, included in this bulletin.** **Deadline for return of the form and credit card information is February 15, 2012 to Dixie deWees.** See Personnel list in this bulletin for Dixie's contact information.

Because chorus members arrive at different times and on different days, the hotels cannot guarantee that all members of a chorus will be housed on the same floor. Both hotels will make every attempt to accommodate your first choice whenever possible. If your room is not ready before the posted check-in time, storage is available for your luggage. All rooms are guaranteed if you provide a credit card number.

## BIG SCREEN and SHOUT OUT ADS

*For only \$20 you can SHOUT OUT. What's a Shout Out? For only \$20 for one or three for \$50, you can have your Shout Out on the Big Screen. Examples of a Shout Out are: **Way to go, Grandma Carol. From Susie, Big Top Chorus. Or.....We love you Ginger!** A Shout Out can be 80 characters or less.*

Again this year we're using a professional Big Screen similar to the ones used at the International Convention. We encourage each chorus and quartet to submit a Big Screen Ad—advertise your products, advertise your show, advertise your events, and recognize another chorus or quartet for their accomplishments. Vendors coming to the Barbershoppe are encouraged to submit an ad. Know of a vendor who is not in the Barbershoppe? Encourage them to submit an ad. We'd like to see all Region 4 choruses, quartets, and vendors represented. Let's celebrate the Big Screen by celebrating you!

The form for ordering Shout Outs and Big Screen Ads is included in this bulletin. Deadline for returning this form is February 15, 2012 to Peggy Adams. See Personnel list in this bulletin for Peggy's contact information. Please be sure every member has access to this form for Shout Outs. Thank you!

---

## LOBBY SHOW

*New this year!* Celebrate on Saturday in the lobby of the Marriott RiverCenter with **Chris Noteware**, Emcee. Friendship, food, fun....and barbershop! Watch for more information in bulletin 3.

---

## *Contest Information – Sweet!*

### BRIEFINGS

The Quartet and Chorus Briefings are separate.

The **Quartet Briefing** will be held **at 8:00 pm** on Thursday, April 19, in the contest hall of the NKYCC and will last approximately **90 minutes**. **All competing quartets must have a representative present**. Quartets will have an opportunity to do a stage walk-on immediately following the briefing. ***New this year!*** Quartets registered for the April 2012 contest will be used as the mic-testing chorus on Thursday night **for the Panel Chair's inspection**. *How We Sang Today* will be sung. The Panel Chair's inspection will be held immediately following the Quartet Briefing.

The **Chorus Briefing** will be held 30 minutes after the Quartet Contest on Friday, April 20. Please plan accordingly. Watch for location information in bulletin 3. All competing directors and their president/team manager are expected to attend. Directors will have an opportunity to inspect the stage on Friday night. Presidents/team managers must bring 2 completed copies of the *List of Competing Members* form, which is sent to choruses from International Headquarters. Remember to include the SAI member identification number for each member on the *List of Competing Members* form.

### CD, DVD, AND DIRECTOR'S DVD ORDERS

**CD - A CD recording of each contestant's own performance will be provided by Region 4 to all competitors.** You will receive one gratis audio CD of your performance, which will be included in your packet along with your score sheets.

**DVD** – We are offering DVDs of your performance. If you order a DVD of your performance, it will be included in your packet along with your score sheets. DVDs are \$25.

**Top 5 CD** - Again this year we are offering a Top 5 CD, which features Top 5 Choruses, Top 5 Quartets, Mid-Size Division AA Chorus Winner, and Small Division A Chorus Winner. Top 5 CDs are \$15.

**Director's DVD** – We are offering directors a DVD of their performance. If directors order a DVD of their performance, it will be included in your packet along with your score sheets. Sweet Adelines International feels this is an important learning tool for our Region 4 directors. Director's DVDs are \$25.

**The form for ordering CDs, DVDs, and Director's DVD is included in this bulletin. Deadline for returning this form is February 15, 2012 to Jan Seales.** See the Personnel list in this bulletin for Jan's contact info.

### CHORUS REHEARSALS / WARM-UP ROOMS

**Rehearsal rooms on Saturday morning will be provided ONLY for those choruses whose president/team manager or director has notified Competition Coordinator Sharon Terrell that they wish to do so.** Deadline for notifying the CC is February 15, 2012. After the draw for order of appearance on February 27, 2012, the Saturday morning chorus rehearsal schedule will be sent by CC Sharon Terrell to the choruses who requested a room. Watch for final rehearsal space information in bulletin 3.

### COMPETITION TRAFFIC PATTERN

The quartet pattern will begin in the lobby of the Marriott hotel. The chorus pattern will begin at the respective hotel. Pattern schedules will be included in bulletin 3.

### CONTEST INFORMATION

**All singing competitors must be members of Sweet Adelines International.**

## Choruses

- A dual member may compete with each chorus of which she is a member.
- When filling out the *Competing Chorus Information and Permission Form*, it is important to communicate your rights and lefts correctly by using the terms stage right (SR) and stage left (SL). SR is *your* right as you *face* the audience; SL is *your* left as you *face* the audience.
- Choruses wishing to have a Saturday morning rehearsal scheduled in one of the region's rehearsal rooms must fill in the Chorus Rehearsal Room Request section near the bottom of the *Competing Chorus Information and Permission Form* which is due to Sharon Terrell by February 15, 2012. Rehearsal rooms will be carpeted flat floor and the director will be elevated. Some may have risers. Watch for more information in Bulletin 3.
- All Region 4 choruses, including prospective and current champions, may submit a videotape for evaluation by the official panel rather than competing onstage at regional competition. Choruses should indicate their intent to do this on the entry blank submitted to International Headquarters.

## Quartets

- **Chapter-At-Large (CAL) members must have paid the Regional Assessment Fee no later than February 20, 2012 to be eligible to enter the quartet contest.** (Fees were due upon CAL renewal.)

**Important information on parodies!** Only copyright-cleared music may be sung at regional competition. Failure to use cleared arrangements, **including parodies**, may result in disqualification. Based on the original composition, both music and words, contest songs are licensed for performance by ASCAP/BMI and then separately licensed for recording. When you change the words to a song to create a parody, you must have the **written permission** of the composer(s) or the copyright holders to make these changes. If you do not have written permission and place in the top 5, your song cannot be included on the audio recording. **If you have licensing or recording questions, please contact Jan Seales.** See Personnel list in this bulletin for Sharon's contact information.

If you are singing a parody, please send written permission from the composer(s) for **both performing and recording the song by February 15, 2012 to Jan Seales.** See Personnel list in this bulletin for Jan's contact information.

## LATE ENTRIES

**A chorus or quartet whose entry form is received at International Headquarters after the respective deadlines is considered a late entry and is eligible to compete only after paying an additional \$25 late entry fee.** A late entry quartet contestant will sing at the beginning of the contest. A late entry chorus will sing at the beginning of the portion of the contest in which it is appearing. **Late entries will be accepted only up to 30 days prior to competition (deadline for on-time entries is February 7 for quartets and February 8 for choruses).**

## MEDALS AND CHORUS SIZE

Again this year, Division A chorus size is 15-30 singing members on stage, Division AA chorus size is 31-60 singing members on stage, and the large chorus size remains at 61 or more singing members on stage. Medals will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place winners in Division A and Division AA. Medals for 1<sup>st</sup> through 5<sup>th</sup> are awarded in the overall contest.

## OFFICIAL JUDGING ASSIGNMENTS

Sound & Panel Chair: Judy Ashmore  
Music: Ardeth Fullmer  
Expression: Joan Levitin  
Showmanship: Renee Porzel  
Panel Secretary: Sherry Porter

## ORDER OF APPEARANCE

The drawing for order of appearance will be held at International Headquarters on February 14, 2012. The results of this drawing will be posted on [www.sweetdelineintl.org](http://www.sweetdelineintl.org) website. Bulletin 3, the final bulletin, will contain this information and will be distributed 30 days prior to competition after the late entry dates have passed.

## PATTERN AND ON STAGE

The "light curtain" will again be used for the contests. For the chorus contest, the alternate (small) and the standard (large) riser configurations will again be used. Risers will have back rails. Stage monitors will be used during the quartet contest to help quartet members hear each other better. No monitors will be used for the chorus contest. Quartets may use multiple stage entrances again this year. You may choose stage right, stage left, or center stage entrances. Please feel free to wear comfortable walking shoes in the pattern and carry your dancing shoes. You will have time to change your shoes in the pre-stage holding area before going onto the stage. Please only carry a small bag of belongings through the pattern.

## PHOTOGRAPHY

Quartet photos will be taken in the pattern at the NKYCC. Chorus photos will be taken on stage at the conclusion of each performance. Make checks out to Jon Petersen Photography. The form for ordering photos is included in this bulletin.

## RISER CONFIGURATION

Definition:

- Alternate Riser Configuration: 6 sections of risers without the inverted center section
- Standard Riser Configuration: 9 or 11 sections of risers with the inverted center section

As was announced in 2011, the riser configuration will be alternated each year. For the April 2011 contest, the standard configuration was used in the first half of the chorus contest and the alternate riser configuration was used in the second half of the chorus contest.

**For the April 2012 contest, the order is:**

>> The alternate riser configuration will be provided in the first half of the chorus contest and the standard riser configuration will be provided in the second half of the chorus contest.

Please be careful when filling out the contest paperwork sent to you from Sweet Adelines International. Make sure you select the correct riser configuration for your chorus. International will assess a fee if you select the wrong configuration and request a change. The riser configuration will alternate each year: April 2012 = alternate configuration first, 2013 = standard configuration first, etc.

## SPECIAL NEEDS

If you have a competitor who is using a wheelchair, riser chair, unable to walk through the pattern, or is unable to use the steps off the stage after competing, notify CC Sharon Terrell. If you have a need for a Braille Program, send the full name of the member to Wendy Gillette by February 15, 2012. See the Personnel list in this bulletin for Sharon and Wendy's contact information.

## TRANSPORTATION

Chorus competitors staying at the Embassy Suites will be provided bus transportation to the NKYCC.

## WITHDRAWAL FROM COMPETITION

**Any competitors who find they must withdraw from contest should immediately notify the Music Services Department at International Headquarters *in writing*, AND Competition Coordinator Sharon Terrell.**

---

*Upcoming Bulletins – Sweet!*

## BULLETIN 3

Bulletin 3 will be sent to chorus Directors, Presidents/Team Managers, and competing quartets as soon as possible after the draw for order of appearance takes place on February 27, 2012. Bulletin 3 will also be posted on the Region 4 website [www.sai-region4.org](http://www.sai-region4.org) and will include: Chorus Rehearsal Schedules, Pattern Schedules, and Restaurant and Travel Information.

---

# *Competition Personnel – Sweet!*

**EVENTS COORDINATOR (EVC)**  
*(Overall event management)*

**Toula Oberlies**

9012 Colgate Street  
Indianapolis, IN 46268-1209  
H: (317) 875-0116  
M: (317) 439-0059  
[2LA@prodigy.net](mailto:2LA@prodigy.net)

**COMPETITION COORDINATOR (CC)**  
*(Pattern / Stage / Music / Risers)*

**Sharon Terrell**

3015 Walnut Cove Court  
Jeffersonville, IN 47130  
C: (502) 544-1218  
[candst@insightbb.com](mailto:candst@insightbb.com)

**CHAIR OF REGIONAL CONVENTION (CRC)**  
*(Convention Management / General Questions)*

**Wendy Gillette**

9614 Hampton Circle South  
Indianapolis, IN 46256-9746  
H: (317) 288-8221  
W: (317) 630-6783 M: (317) 339-2437  
[Wendyccc13@comcast.net](mailto:Wendyccc13@comcast.net)

**COMPETITION SERVICES MANAGER (CSM)**  
*(Awards/Transportation/Ushers/Contestants)*

**Esther Nesselroad**

P.O. Box 263  
Waterford, OH 45786  
H: (740) 984-2190  
M: (740) 525-1386  
[esther\\_n@frontier.com](mailto:esther_n@frontier.com)

**MEMBERSHIP SERVICES MANAGER (MSM)**

**VOLUNTEER CHAIR, AFTERGLOW**  
*(Hotel/Meeting Rooms/Photos/Volunteers)*

**Gale Ringeisen**

1609 Arlington Rd  
Lafayette, IN 47904  
H: (765) 447-2403  
[ringeiseng@msn.com](mailto:ringeiseng@msn.com)

**FINANCE COORDINATOR**  
*(AET)*

**Peggy Taylor**

3900 Elter Lane  
Mason, OH 45040  
H: (513) 398-7355  
[peggytaylor@earthlink.net](mailto:peggytaylor@earthlink.net)

**REGISTRATION**

**Elaine Deutsch**

PO Box 591  
Millersburg, KY 40348  
H: (859) 484-3555  
[Bluegrass518@att.net](mailto:Bluegrass518@att.net)

**HOTEL HOSPITALITY CHAIR**

**Dixie deWees**

678 Robinson Road #38  
Washington CH, OH 43160-9202  
H: (740) 636-1278  
[dixielee32@roadrunner.com](mailto:dixielee32@roadrunner.com)

**OFFICIAL PANEL LIAISON**

**Linda Rowand**

10440 E. Edgewood Avenue  
Indianapolis, IN 46239  
H: (317) 862-6268  
W: (317) 578-6686 C: (317) 695-6296  
[rowand.linda@sbcglobal.net](mailto:rowand.linda@sbcglobal.net)

**BIG SCREEN & SHOUT OUT ADS**

**PEGGY ADAMS**

3487 N. Fortville Pike  
Greenfield, IN 46140  
H: (317) 326-3957  
[pgaccbass@gmail.com](mailto:pgaccbass@gmail.com)

**COPYRIGHTS/LICENSES/CD & DVD  
RECORDING-JAN SEALES**

**JAN SEALES**

11218 Vista Greens Drive  
Louisville, KY 40241-3441  
H: (502) 426-9202  
C: (502) 299-4822  
[xmasseal@aol.com](mailto:xmasseal@aol.com)

**HOUSE MANAGER**  
*(Box Office / Tickets / Ushers)*

**Roxy Hensley**

678 Robinson Road #38  
Washington CH, OH 43160-9202  
H: (740) 636-1278  
[mizroxy@roadrunner.com](mailto:mizroxy@roadrunner.com)

**PATTERN & BUSING CHAIR**

**JAMIE KAMIN**

PO Box 412  
Simpsonville, KY 40067  
C: (502) 572-4885

[flamingo42@hotmail.com](mailto:flamingo42@hotmail.com)  
[jkamin@humana.com](mailto:jkamin@humana.com)

**AWARDS – MARY MULLER  
LOGO, DAILY NEWS SHEET, PROGRAM –**

**SHARI MOREY**

**MARKETING – RICKI VOGEL  
ON-SITE RADIO/TV CONTACT –**

**ANNE BOYD**

**RISERS – ANNA DAWKINS**

**STAGE MANAGER – DALE RINGEISEN-  
GILDOW**

**PRE-STAGE HOLDING AREA**

**LISA WHITTAKER**

1060 Lakeview Drive, #160  
Shelbyville, KY 40065  
C: (859) 221-7046

[Kentuckygirl1961@yahoo.com](mailto:Kentuckygirl1961@yahoo.com)

*Sweet!*